

<b>Time</b>	<b>Event</b>	<b>Speaker(s)</b>
08:45-09:30	Registration	
09:30-10:00	Opening Remarks	
10:00-10:30	Introduction to the Collection of Aquitaine Museum & Associated Research	Laurent Védérine, Aquitaine Museum, Bordeaux, France
10:30-11:00	A Novel Tripartite Approach for the Identification of Chia Oil used as an Artistic Material in New Spain	Julie Arslanoglu, The Metropolitan Museum of Art, New York, US
11:00-11:30	Coffee break	
11:30-12:00	Translating Science: Making Mass Spectrometry Accessible in Cultural Institutions	Alba Alvarez Martin, Rijksmuseum, Amsterdam, The Netherlands
12:00-12:30	How advanced mass spectrometry is reshaping what we can learn about paintings, objects and cultural heritage	Caroline Tokarski, CBMN, Proteome Platform, Bordeaux, France
12:30-12:45	Thermo	
12:45-14:00	Lunch	
14:00-14:30	Reading books with a mass spectrometer	Matthew Collins, University of Cambridge, England and Natural History Museum of Denmark, University of Copenhagen, Denmark
14:30-15:00	Collagen, a multitasking protein: tanned leather versus animal glue versus "cooked bones"	Leila Birolo, University of Naples, Italy
15:00-15:30	Proteomic identifications trace the use of the oldest whale bone industry in Western Europe	Alexander Lefebvre, University of Cantabria, Spain
15:30-16:00	Coffee break	
16:00-16:30	Ambient Mass Spectrometry: Fast, Targeted Analysis When Time Matters	Garry Corthals, University of Amsterdam, The Netherlands
16:30-17:00	Round Table: Contribution of Advanced Mass Spectrometry to Major Questions of Cultural Heritage	J. Arslanoglu, A. Alvarez Martin, M. Collins, L. Birolo
17:00-17:15	Closing Remarks	
17:15-19:00	Conclusive cocktail	